

Curriculum vitae

James H. Maroney, Jr.
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Educated: Masters in Environmental Law & Policy, Vermont Law School, 2012
Masters in Business Administration, University of Massachusetts, Amherst, MA, 1999
BA (Art History), Columbia University, New York, NY 1971
New Hampton School, New Hampton, NH, (President, Student Council) 1962

Work: President & CEO, **James Maroney, Inc.**, New York 1977- present; President & CEO **ArtPocket.com** 2000-2002; Senior vice-president & Head of American Paintings, **Christie's**, New York 1993-95; President & CEO, **James Graham & Sons**, New York 1991-93; Owner/operator **Oliver Hill Farm**, (Third NOFA Certified Organic Dairy in VT) Leicester, VT 1986-95; Associate, **Hirschl & Adler Galleries**, New York 1975-77; Senior vice-president, Director & Head of American Paintings, **Sotheby's**, New York 1967-74; Registered Representative, **Glore Forgan, Wm. R. Statts**, New York, 1965-67; Order Clerk, **Merrill, Lynch, Pierce, Fenner & Smith**, 1964-65

Military Service: E3, **United States Marine Corps**, 1963-69, Honorable Discharge

Associations: Member, **Art Dealers Association of America**, New York, 1989-93
Art Advisory Panel, **Internal Revenue Service**, Washington, DC, 1975-77
Trustee, **New Hampton School**, New Hampton, NH, 1968-70
Board member, **Vermont State Craft Center**, Frog Hollow, Middlebury, VT 2000-2003
Board member, **Middlebury Community Players**, Middlebury, VT 2001-2004
Delegate, Leicester VT, **Addison County Regional Planning Commission**, 2009-2012
Chair, Agriculture Committee, **Sierra Club of Vermont**, 2012-13

Publications: "Never Mind Bill Gates," *Maine Antique Digest*, October 2001; "Why Sothebys.com is a Dead Letter," *Maine Antique Digest*, June 2001; "Charles Sheeler Reveals the Machinery of his Soul," *American Art*, (Washington, DC: National Museum of American Art, Smithsonian Institution, Summer 1999); "Outstanding in the Field," Introductory essay by Wendell Berry, (Leicester, VT: James Maroney, Inc., 1991); *American Paintings - Some Elementary Examples* (New York: James Maroney, Inc., 1987); *The Elite and Popular Appeal of the Art of Charles Sheeler* (New York: James Maroney, Inc., 1986); *A Small Group of Especially Fine American Works on Paper*, (New York: James Maroney, Inc., 1984); *The Odd Picture*, (New York: James Maroney, Inc., 1984); *The Political Economy of Milk*, (Gala Books Ltd.), 2008

Speaking Engagements: *Hiding in Plain Sight: Decoding the Homoerotic Imagery of Grant Wood*, Mahaney Center for the Arts, Middlebury College, November 14, 2013; *Charles Sheeler & Albert Einstein: Pioneers in the Exploration of Spacetime*, Mahaney Center for the Arts, Middlebury College, March 31, 2015